

OFFEND IN EVERY WAY

As recorded by The White Stripes

(From the 2001 Album WHITE BLOOD CELLS)

Words a

A Intro

Moderately ♩ = 84 **See Performance Notes**
N.C. G F5

1

Gtr I *mf*

T
A
B

4

G Dm G

H

T
A
B

7

Faster ♩ = 92

(0)
(0)
(0)
(3)

T
A
B

B Verse

11

G F5

P.M.

T
A
B

G Dm

13

P.M.-----|

P.M.-----|

T	0	0	0	0	3	3	1	3	2	2	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	0	0	0	0

G C5

15

P.M.-----|

T	0	0	0	0	0	5	5	5	5	5	0
A	0	0	0	0	0	5	5	5	5	5	0
B	3	3	3	3	0	3	3	3	3	3	0

F5 G

17

P.M.-----|

f

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	0	0	0	0	0	0	0	0
B	4	4	4	4	0	3	1	0	1	3	0	1

F5 G5 Dm

20

sl.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	x	3	3	1	3	0	0	0	3	0
B	4	4	x	4	3	1	3	0	0	0	3	0

G C F5

23

T	0	2	0	3	3	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	0	1	2	3	3	3	1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in the upper staves and the vocal parts in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Slower" with a quarter note equal to 84 beats per minute. The score is divided into three systems, each corresponding to a different section of the song. The first system (measures 1-8) is the "Intro" section, starting with a guitar solo. The second system (measures 9-16) is the "Verse" section, featuring the vocal melody. The third system (measures 17-24) is the "Chorus" section, also featuring the vocal melody. The guitar part is written in a complex, multi-measure style, with many notes and rests. The vocal parts are written in a simple, melodic style, with lyrics in English. The score is presented in a clean, professional layout, with clear notation and a good balance of space.

1. , 2.

Slower ♩ = 84

26

mf

F5 G Dm

29

G C F5 G H

33